

TIMCURNICK

ELECTRIC BASS PRODUCTION
STUDIO LIVE TOURING

Dip Music Industry (Sound Production)

Skills & Attributes

Client & Stakeholder Engagement – realising opportunities by developing and strengthening relationships with, clients, stakeholders and the professional community.

Service Development & Delivery – I am well versed in delivering new services to respond to client needs, using both feedback and innovation to create solutions.

Excellent interpersonal skills – I build genuine trust and rapport quickly, maintaining excellent working relationships within groups.

Strong computer skills – Demonstrated aptitude and adaptability with computer-based systems and software, including a high level of literacy in Word, Excel, PowerPoint, Avid Pro Tools & Media Composer, Ableton, Adobe Photoshop, Illustrator & Premiere.

Expert Communicator – I have extensive experience in communication of pitches, briefs, technical requirements and troubleshooting solutions. I am regularly delivering tutorials and lectures both face to face and online.

Resilience – Music performance and touring presents many high-pressure situations, and when faced with them I stay calm and pragmatic to ensure project delivery and the best result possible.

Flexibility & Innovation – stemming from a proven track record of adaptability and problem solving in high pressure situations.

Project Design & Delivery – Career experience in the development and implementation of lesson plans, scheduling, budgeting and delivery of album production and touring cycles.

Engagement – Practicable awareness in the issues facing online engagement, having run online support networks and groups, as well as publicity campaigns for independent musical releases.

Managing Complex Projects – I have practical experience leading the design and management aspects of complex projects involving musicians, studios, logistics, travel, venues, transport and procurement.

Professional Experience

PROFESSIONAL MUSICIAN 2001 – Ongoing

Freelance Bass Player: Live Performance, Recording, Musical Direction, Backing Vocals. I perform, adapt and translate music at the highest level. Implement and deliver large scale performances of up to 80000 people. Intimate understanding of client expectations.

Key Clients: Ross Wilson, Leah Flanagan. Ngaiire (Musical Director). Sydney Festival: I am Eora. Killing Heidi. Angus and Julia Stone, ABC TV's The Sideshow. Rita Ora (UK). Joey Bada\$\$ (US). Radical Son. Tim Freedman. Kevin Borich. CODA. Old Man River. Jackie Orszaczky. Christine Anu. Glenn Skuthorpe. Beccy Cole. Hawksley Workman (CAN). Carla Werner. Richard Clapton.

MUSIC PRODUCER – 2007 – Ongoing

Recording, Mixing and Production of Music for release by artists.

Utilising Ableton and ProTools Software, I work with artists to realise their music and produce it to a professional, releasable standard. Creating, composing, performing and arranging music across multiple genres, including electronic, soul, dance and folk styles. Coordinating recording sessions, by building budgets, liaising with musicians and studios, and communicating between management, artist and labels.

Key Credits: Ngaiire: *Lamentations, Filthy, Two Minds EP. Sayah EP. Florian Through the Night + Sweet Devotion.* Radical Son - *Cause and Affect.*

TOUR MANAGER – 2009 – Ongoing

Artist Liaison, Musician and Logistics Management of parties up to 10, around Australia.

Tasks include: Competitive procurement of contractors and equipment. Built and maintained relationships between air travel, accommodation and transport providers. Budget and deliver logistics, wages and production solutions. Liaise with key stakeholders such as venues, festivals agencies and management.

Key Clients: Killing Heidi, Radical Son, Ngaiire.

EDUCATOR - 2005 – Ongoing

Delivery of tutorials and lectures, face to face and online.

Tasks include: Development, tailoring and implementation of lesson plans. Providing assessment of performance skills, within music and production elements. Developing and administering online collaboration systems and delivery tools. Nurturing group dynamics in order to foster stronger collaborative relationships.

Mentor In Residence - Australian Indigenous Mentoring Experience (AIME) - 2020 - Current

Sessional Lecturer - Australian College Of The Arts - Music Production - 2018 – Current

Senior Music Band Mentor - NSW Education Performing Arts Unit (2010 - 2011)

Band mentor - School Of Rock - Sydney (2005 – 2008)

FACILITATOR – Australian Musicians COVID Support. 2020 - Ongoing

With a detailed understanding the scale and scope of issues that COVID was presenting to the music sector I developed and administered an online platform to effectively communicate COVID news to over 2400 musicians.

Through many detailed discussions I identified the issues facing independent musicians, administered a survey of over 350 respondents around Australia and developed a response strategy to this. This data informed the conversation and helped to provide clarity to the scope and size of the issue facing independent artists. I have since liaised with peak industry organisations such as Music Victoria, APRA, ARIA and the Live Music Office to communicate these issues and begin to develop solutions.

AUDIO VISUAL TECHNICIAN 2016-2018

University of Sydney, NSW

Providing user support for a diverse and complex portfolio of AV services within the University. Tasks: Built on a dynamic set of skills and responsibilities, I delivered customer focused support for over 1000 venues. Coordinated timetabling and multiple ongoing repairs and maintenance schedules. Troubleshooting, Fault diagnosis, and actioning of repairs. Procuring and distribution of consumable equipment. Conducting peer to peer training and facilitating team-based knowledge sharing systems. Onsite set-up and operation of large scale PA systems, video conferencing, and recording for festivals, conferences and events.

Professional Development Timeline - Career Highlights

- 2019 Records Leah Flanagan's Fight The Night LP
Support for Midnight Oil
- 2018 Produces Florians "Sweet Devotion" and "Though The Night" singles
JJJ Like A Version with Joey Bada\$\$ (US Hiphop artist), Dingbats support Knowler (US)
Begins lecturing at COLLARTS, Victoria.
Joins Ross Wilson & The Peaceniks
- 2017 Joins Killing Heidi, Performances with Rita Ora (UK pop artist)
Forms "Dry People Play Wet Music"
- 2016 Records Lovechild Season 4 Soundtrack, Produces Sayah's "CBM" and "Universe"
- 2015 Records Lovechild Season 3 Soundtrack, Begins working with Ross Wilson and Kevin Borich.
- 2014 Records Lovechild Season 2 Soundtrack
- 2013 Produces Ngaiire "Lamentations LP", Records Lovechild Season 1 Soundtrack
Records Radical Son "Cause and Effect"
- 2012 I Am Eora Production - Sydney Festival Show, Produces Ngaiire "Filthy" Single
- 2011 Produces Ngaiire "Two Minds EP, Begins writing Radical Son "Cause and Effect"
State Music Camp - Senior Rock Band Tutor
- 2010 Begins working with Ngaiire as Musical Director. National touring begins
State Music Camp - Senior Rock Band Tutor
- 2009 Joins Old Man River for "You're on My Mind" EP Tour.
Shows include Bluesfest and many others
- 2008 Joins country artist Adam Brand, 18 months National touring
Undertakes 3 months professional development in the USA
- 2007 The Sideshow, with Paul McDermont. ABC TV.
Begins working with Jackie Orszaczky
- 2006 Tours with Hawksley Workman (Canada)
Tours with Tim Freedman (The Whitlams)
Begins working with singer-songwriter Carla Werner, records Pure Things in Wild Places
- 2005 Numerous small shows and recordings
Begins working with Radical Son - national touring
Starts mentoring at "School Of Rock"
- 2004 Joins Brooke McClymont's band. Touring including Tamworth Country Music Festival
- 2003 Begins working with Mahalia Barnes & Andy Clockwise
Records 1st record with The Hands
- 2002 Mentoring under Jackie Orszaczky
- 2001 Begins professional career.
Joins "The Hands"